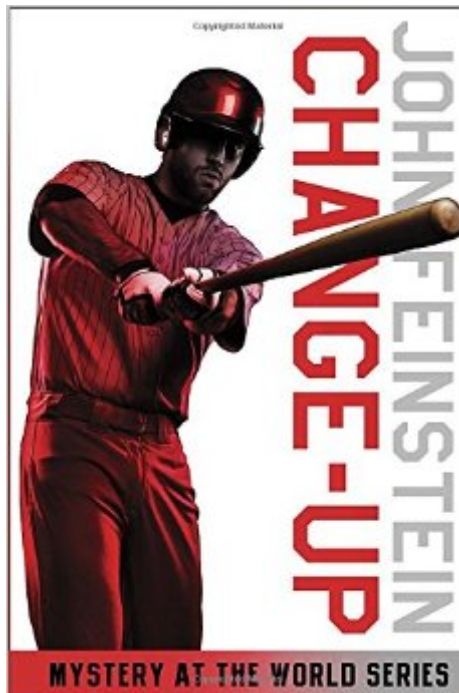


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Change-Up: Mystery At The World Series (The Sports Beat, 4)



Synopsis

A behind-the-scenes mystery at the World Series from bestseller John Feinstein. Bestselling author, journalist, and Edgar Award winner John Feinstein is back with another high-stakes sports mystery. Teen reporters Stevie Thomas and Susan Carol Anderson are covering baseball's World Series, and during the course of an interview with a new hot pitcher, they discover more than a few contradictions in his life story. What's he hiding? An embarrassing secret? A possible crime? Let the investigation begin!

Book Information

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Series: The Sports Beat

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ISBN-10: 0375847596

ISBN-13: 978-0375847592

Product Dimensions: 5.2 x 0.8 x 7.6 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (32 customer reviews)

Best Sellers Rank: #44,818 in Books (See Top 100 in Books) #4 in [Books > Sports & Outdoors >](#)

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[#162 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills &](#)

[School Life > Social Skills](#)

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Norbert Doyle is a pitcher who has toiled for years in the minor leagues before being brought up to pitch in the majors at the end of the baseball season. Doyle's rise from obscurity to appearing in the World Series and his tragic personal story propel him and his two teenage children, David and Morra, into the media spotlight. The now-famous athlete is sought out for interviews and pursued by agents promising lucrative corporate sponsorships and movie deals. But does Doyle have a secret that could jeopardize his promising future? After 14-year-old reporters Stevie Thomas and Susan Carol Anderson score an interview with Doyle and his kids, they stumble across inconsistencies in

reports about his wife's tragic death. Following the interview, Susan Carol meets privately with David, and she begins hiding things from Stevie. As the World Series plays out on the field, Stevie continues his investigation. The deeper he digs into Doyle's past, the more he discovers that things are not as they seem with the pitcher and his family. The closer Stevie gets to the truth of what happened on the night Doyle's wife died, the more he is pressured to back off and keep quiet. John Feinstein's passion for sports, his play-by-play narrative of events on the field, and his behind-the-scenes knowledge of journalism are evident. CHANGE-UP gives a realistic portrayal of perseverance, the pressures of writing under deadline, adhering to journalistic ethics, competition among reporters and photographers, and the exacting process of digging for information and verifying facts. Also woven into the story is a reporter's dilemma of the public's right to know versus the individual's right to privacy.

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